

# Matthew Ian Welch

Production Services

Addressville Lane  
Los Angeles, CA

# FEE ESTIMATE

REFERENCE #	DATE
ABC 2025 001	03/04/2025
NOTES	
Concert Spring Season 2025	

*THIS DOCUMENT IS AN ESTIMATE OF FEES TO BE CHARGED FOR PRODUCTION-RELATED SERVICES.*

*THIS IS NOT A QUOTE. THIS IS NOT AN INVOICE. RATES MAY CHANGE IN THE FUTURE.*

*FEES FOR ADDITIONAL MISCELLANEOUS PRODUCTION SERVICES ARE \$35.00 PER LABOR HOUR UNLESS OTHERWISE INDICATED AND/OR AGREED UPON.*

TO
YOUR ORGANIZATION

DESCRIPTION	AMOUNT
<b><u>FLAT FEES - PER SHOOT DAY</u></b>	
<b>Baseline Appearance/Setup Fee</b>	\$100.00
Travel to/from venue	
Equipment load-in, setup, load-out	
<b>Audio - Multi-Track Recording (BASIC Audio + Video Recording)</b>	
8x Schoeps Microphones (MK2H stereo, MK21 stereo, MK4 stereo, MK41)	\$150.00
1x 10-channel Field Recorder (Sound Devices MixPre 10 ii)	(Included)
Mic Stands & Cables	(Included)
<b>Audio - Post-Production</b>	
Mixing (Levels/Trim, Panning, EQ, Compression, Reverb)	(Included)
Mastering (Masterbus Compression, EQ, Saturation to -16LUFs Integrated)	(Included)
<b>Video - Multi-Camera Recording (BASIC Audio + Video Recording)</b>	
1x Canon R6 mkii, manned (default)	\$150.00
<b>Add</b> + 1x Blackmagic 6k/Open Gate Full Frame Cinema Camera @\$75/each (unmanned)	\$75.00
Tripods, Lenses & Accessories	(Included)
<b><u>FLAT FEE DISCOUNTS</u></b>	
Basic Audio + Video Package - \$50/off the baseline	-\$50.00
<b><u>HOURLY FEES - PER WORK HOUR</u></b>	
<b>Video Editing</b>	
Color Correction / Grading + Single-Camera Video Exports	(Included)

Multi-Camera Video Switching Edit (\$35/hr, <i>*estimate*</i> 5 hours)	\$175
Add Titles (\$35/hr, <i>*estimate*</i> 1 hour)	\$35
Cloud and Archival Hard Disk Storage	(Included)
<b><i>SUBTOTAL</i></b>	<b>\$635.00</b>
<b><i>GROSS DISCOUNTS</i></b>	
Loyalty Discount - 10% off (adjusted) price	-\$63.50
Volume Discount (\$500-\$999) - 5% off (adjusted) price	-\$31.75
<i>Thank you for your business!</i>	<b>TOTAL \$ 539.75</b>

\*Please note that labor hour estimates are an educated guess based on how many billable hours other similar projects have taken to edit in the past. If a project is anticipated to take longer or shorter to edit than usual (for whatever reason(s)), I will let you know.

If you have any questions about this invoice, please feel free to contact:  
 Matthew Ian Welch, 919-475-6818, [matthew.ian.welch@gmail.com](mailto:matthew.ian.welch@gmail.com)